



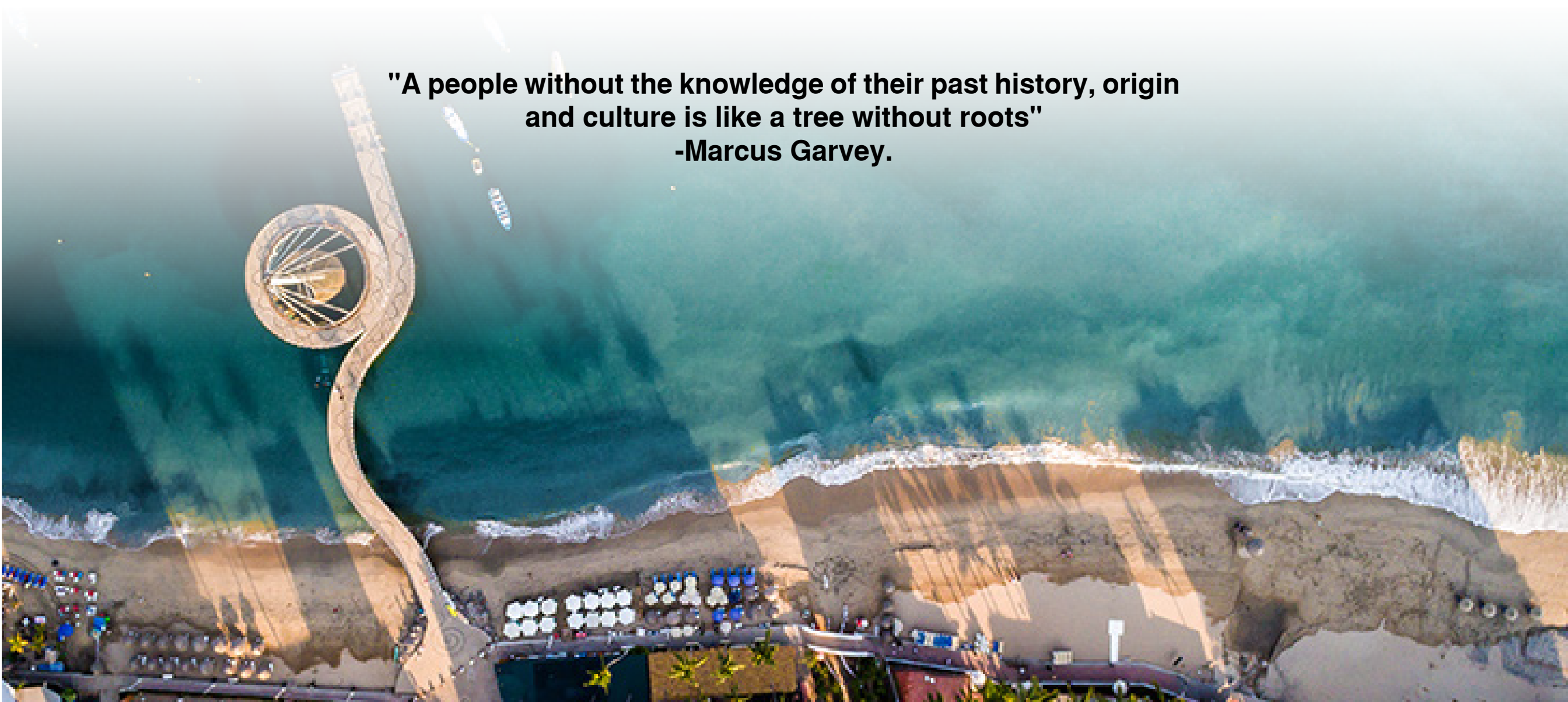
**CONNECTIONS
EXPERIENCES
HERITAGE
CULTURE**

PURPOSE

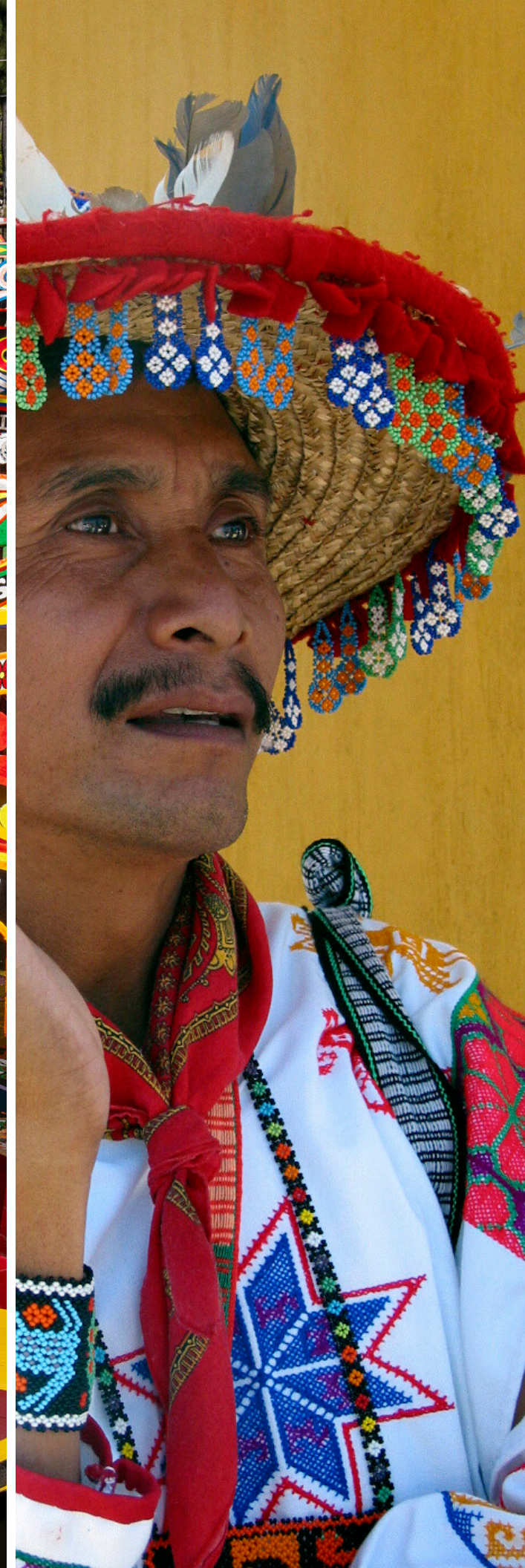
Previous to my departure to the United States, where I now reside; I lived in the city of Puerto Vallarta. I was born and raised in a "Resort Town" that while it was found within Mexico it felt distant to what I now know as "Mexico". The over exposure to tourism washed off many of the cultural traditions that other parts of the country still retained. Puerto Vallarta is a city that economically depends on tourism so being a resort town, people would often forget or cared about their roots and instead adapted and catered to the needs of foreign tourism. It is hard to see that growing up I had little to no interest or knew how important it was to understand and care for my own roots; to understand culture and to know so little about the place you feel so proud to be from. While I feel love and pride to be "Mexican", I actually don't know much of my own country because of the comfort and environment I lived in.

- As a part of my **XPLORE**, I want to travel and explore the less-traveled destinations of what we know as Mexico. I want to experience the different cultures, architecture, and treasures of my heritage and inspire others to explore and connect with theirs. I want to break out of my comfort zone and explore life and have new experiences. There is so much to see and so much to learn from the world and this is a catalyst to do so. I know that I am not getting any younger and that life keeps moving forward. If I do not take initiative now, it will leave me behind.

As I mature, I am becoming more thoughtful and I am realizing how little I know of this world but this is what I do know- I know how much I care for my family and how my heritage and my roots are foundational to me as an individual. I hope that with my the experiences and connections I make, I can make others question their roots and go and explore them.



**"A people without the knowledge of their past history, origin
and culture is like a tree without roots"
-Marcus Garvey.**

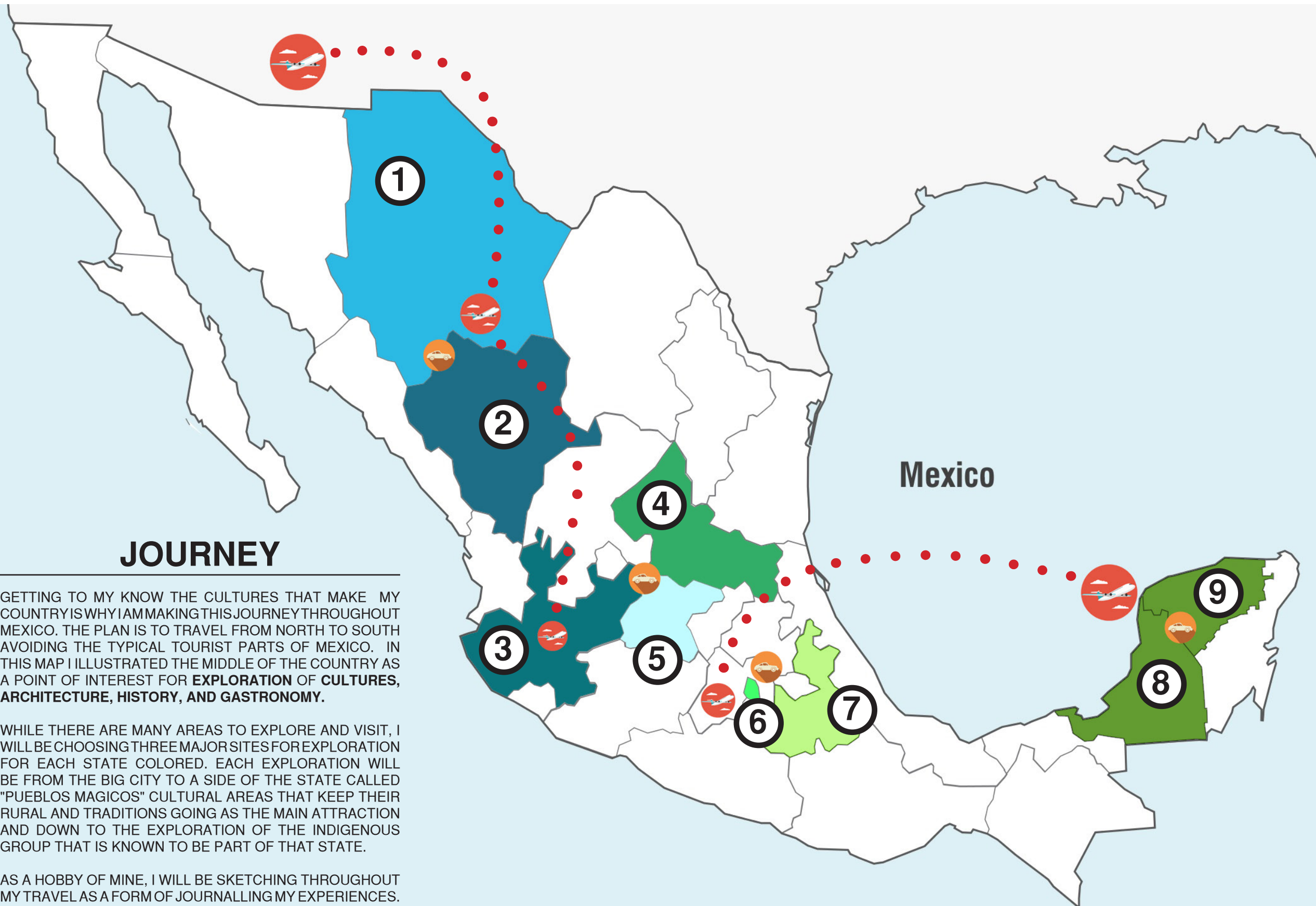


JOURNEY

GETTING TO MY KNOW THE CULTURES THAT MAKE MY COUNTRY IS WHY I AM MAKING THIS JOURNEY THROUGHOUT MEXICO. THE PLAN IS TO TRAVEL FROM NORTH TO SOUTH AVOIDING THE TYPICAL TOURIST PARTS OF MEXICO. IN THIS MAP I ILLUSTRATED THE MIDDLE OF THE COUNTRY AS A POINT OF INTEREST FOR **EXPLORATION OF CULTURES, ARCHITECTURE, HISTORY, AND GASTRONOMY.**

WHILE THERE ARE MANY AREAS TO EXPLORE AND VISIT, I WILL BE CHOOSING THREE MAJOR SITES FOR EXPLORATION FOR EACH STATE COLORED. EACH EXPLORATION WILL BE FROM THE BIG CITY TO A SIDE OF THE STATE CALLED "PUEBLOS MAGICOS" CULTURAL AREAS THAT KEEP THEIR RURAL AND TRADITIONS GOING AS THE MAIN ATTRACTION AND DOWN TO THE EXPLORATION OF THE INDIGENOUS GROUP THAT IS KNOWN TO BE PART OF THAT STATE.

AS A HOBBY OF MINE, I WILL BE SKETCHING THROUGHOUT MY TRAVEL AS A FORM OF JOURNALLING MY EXPERIENCES. I WILL BE EXPLORING EACH STATE FOR 2 FULL DAYS DEDICATED TO THEIR EXPLORATION AND I WILL KEEP MOVING FROM STATE TO STATE IN ORDER TO TRAVEL FROM END TO END THE ENTIRE COUNTRY OF MEXICO.



CHIHUAHUA

CATHEDRAL OF CHIHUAHUA

NATURAL ROCK BALANCING, LONGEST ZIPRIDER IN THE WORLD

THE INDIGENOUS GROUP IN THE STATE ARE CALLED GUARIJOS

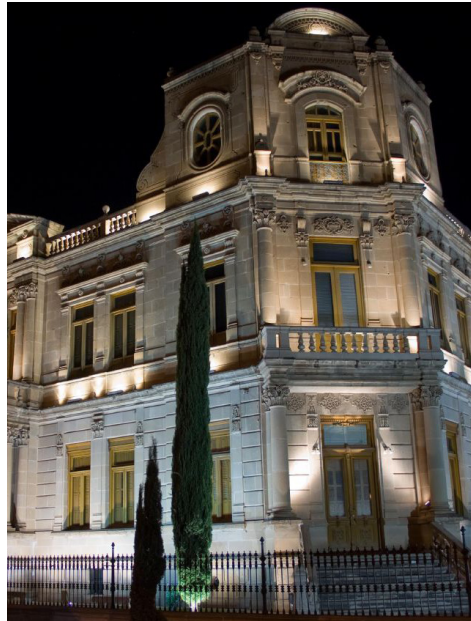


DURANGO

MUSEUMS AND PALACIO DE LOS GURZA

NOMBRE DE DIOS PUEBLO MAGICO

MAIN INDIGENOUS POPULATION ARE THE TARAHUMARAS

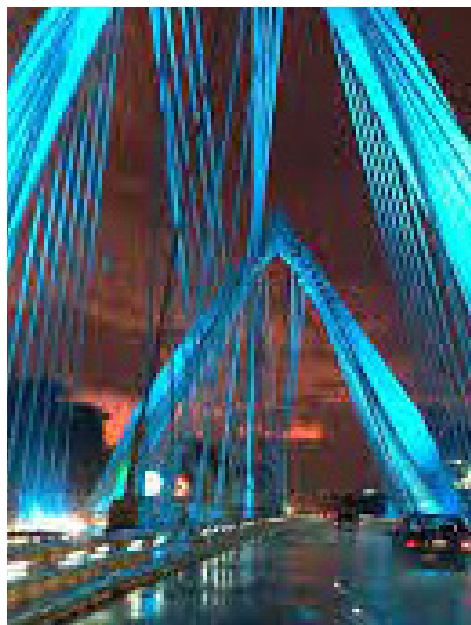


JALISCO

GUADALAJARA, BIG CITY WITH A MIX OF HISTORICAL ARCHITECTURE AND THE MODERN CITY.

TEQUILA PUEBLO MAGICO

INDIGENOUS GROUP IN THE STATE OF JALISCO ARE HUICHOLAS



SAN LUIS POTOSI

CENTRO DE LAS ARTES DE SAN LUIS
POTOSI CENTENARIO

RIOVERDE

HUASTECOS



GUANAJUATO

LAS MOMIAS DE GUANAJUATO

DOLORES HIDALGO PUEBLO MAGICO

CHICHIMECAS

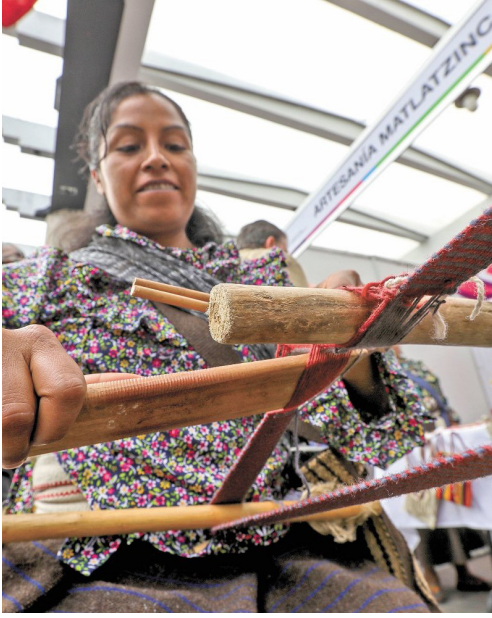
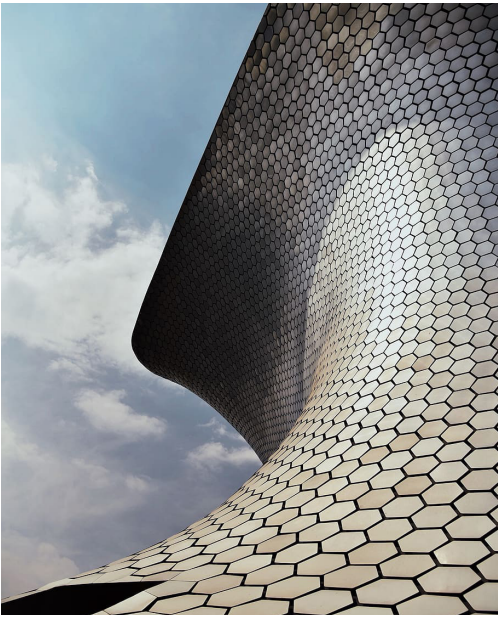


MEXICO CITY

CASTILLO DE CHAPULTEPEC, SOUMAYA,
PALACIO DE LAS BELLAS ARTES,
HISTORIC CENTER

XOCHIMILCO

MATLATZINCAS



PUEBLA

ARCHITECTURE AND CULUTURE
SURROUND THE ENTIRE CITY OF PUEBLA

THE ENTIRE CITY OF PUBLA IS PERFECT
CONSERVATION OF HISTORY.

MIXTECOS ARE THE INDIGENOUS TRIBE
LOCATED WITHIN THIS AREA

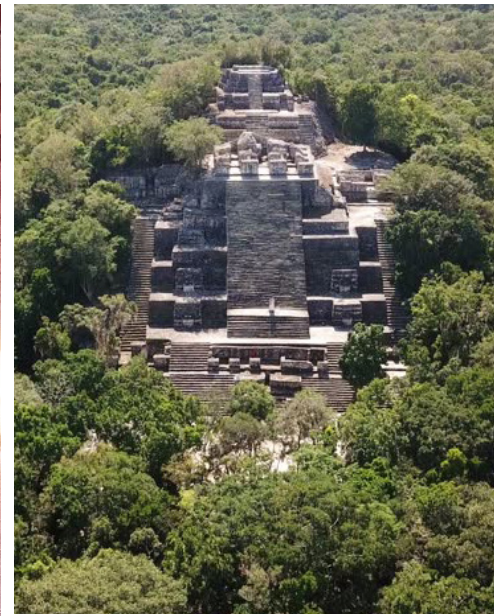


CAMPECHE

THE STATE IS BETTER KNOW FOR ITS
HISTORICAL ARCH.

NATURE AND THE OLD CIVILIZATION ARE
THE KEY ATTRACTIONS OF THIS AREA.

KNOW AREA FOR
THE MAYAN CIVILIZATION

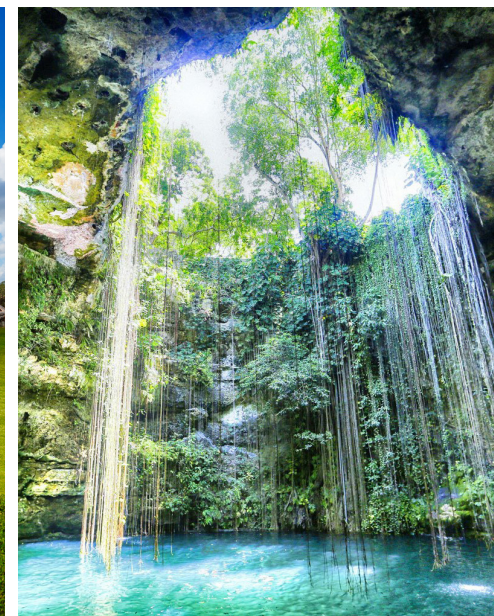


YUCATAN

THE STATE OF YUCATAN IS BETTER KNOW FOR ITS
HISTORICAL ARCH.

NATURE AND THE OLD CIVILIZATION ARE
THE KEY ATTRACTIONS OF THIS AREA

KNOW AREA FOR
THE MAYAN CIVILIZATION



"Our culture and natural heritage are both irreplaceable sources of our life and inspiration. They are touchstones, our points of reference, our identity."

- UNESCO

