

THE LAST DIVE

Haenyeo: 해녀; lit. sea woman.

There is a Haenyeo On the island of Jeju.

They call her the oldest woman diver in the world, the last mermaid of Jeju Island, And the Cultural Heritage of South Korea. They call her the sea woman.

Nobody knows how her profession came to be. Nobody knows where her profession will be.

She is the last generation of Jeju women divers. She is the Korean history, pride and culture.

She is 80 year old, But she is independent, free-spirited, and strong-willed like a 20 year old.

> She is the head of her household. She teaches and leads other Haenyeos.

She dives up to six hours a day and 18 days a month for less than 17 dollars a day. She catches everything from abalone, sea urchin to seaweed from the bay.

Without oxygen mask, she can dive up to a minute a dive And up to 30 feet a dive.

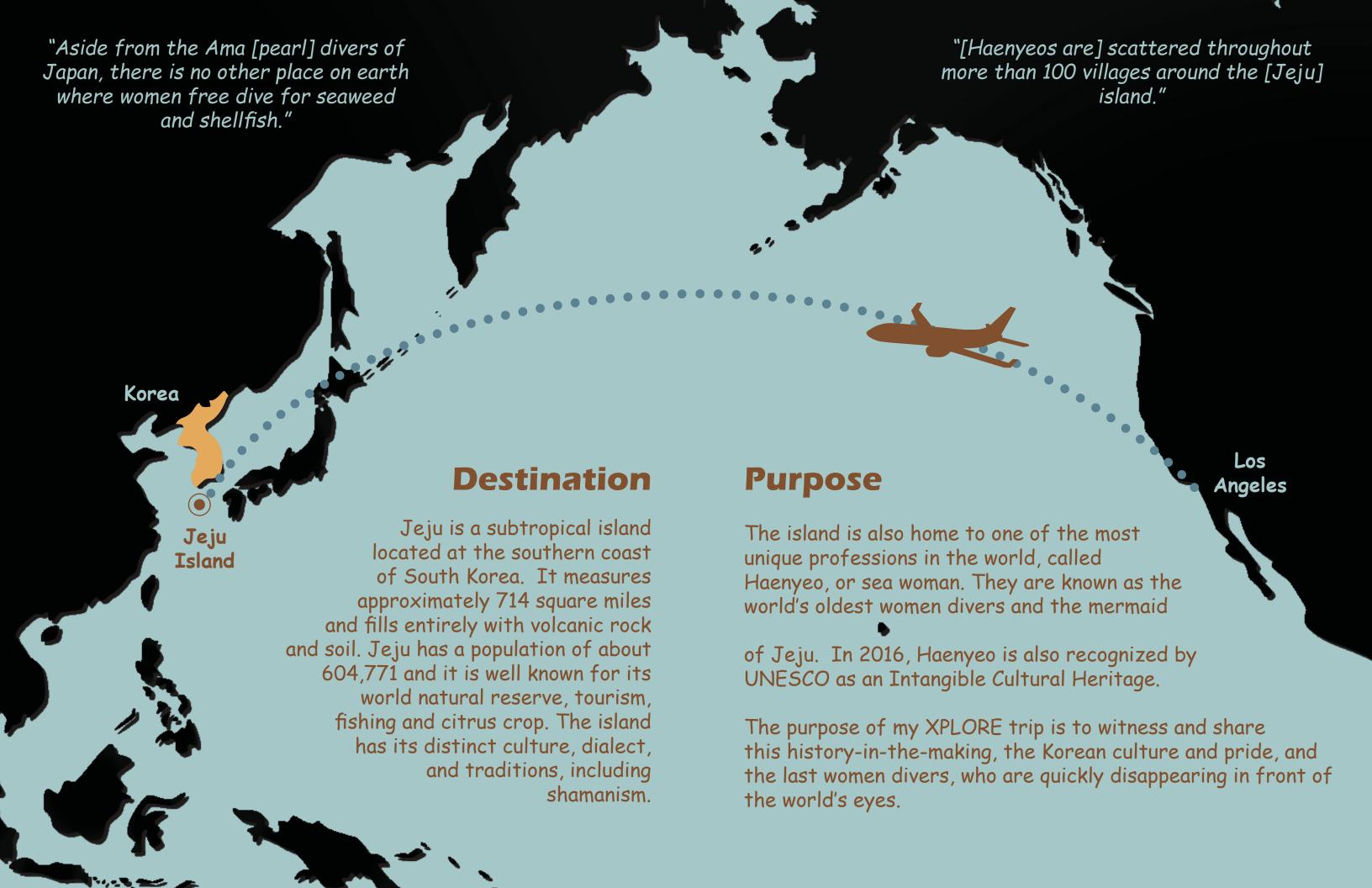
The wind is strong, the waves are violent, and the water is freezing. Her job is nothing but back-breaking, dangerous, and life-threatening.

There is no Haenyeo like her, And there will be no more Haenyeo like her.

While younger women flock to the city for better job and education, This is her sacrifice for her children's better life and education.

This is her way of life,
This could be her last dive.







The First Haenyeo

The Jeju's diving profession could date back to as early as 503 A.D. It was predominantly held by men with a few women helping their husbands at sea. There was no literature record of women divers until 1629 when a Jeju scholar mentioned the indecency and minimal clothing of women divers. However, possibly due to greater tax benefit for women divers, ability of women to endure better in cold water, and Jeju's men going into

war or deep sea fishing; Haenyeo had become the sole divers of the Jeju Island since the 18th century.

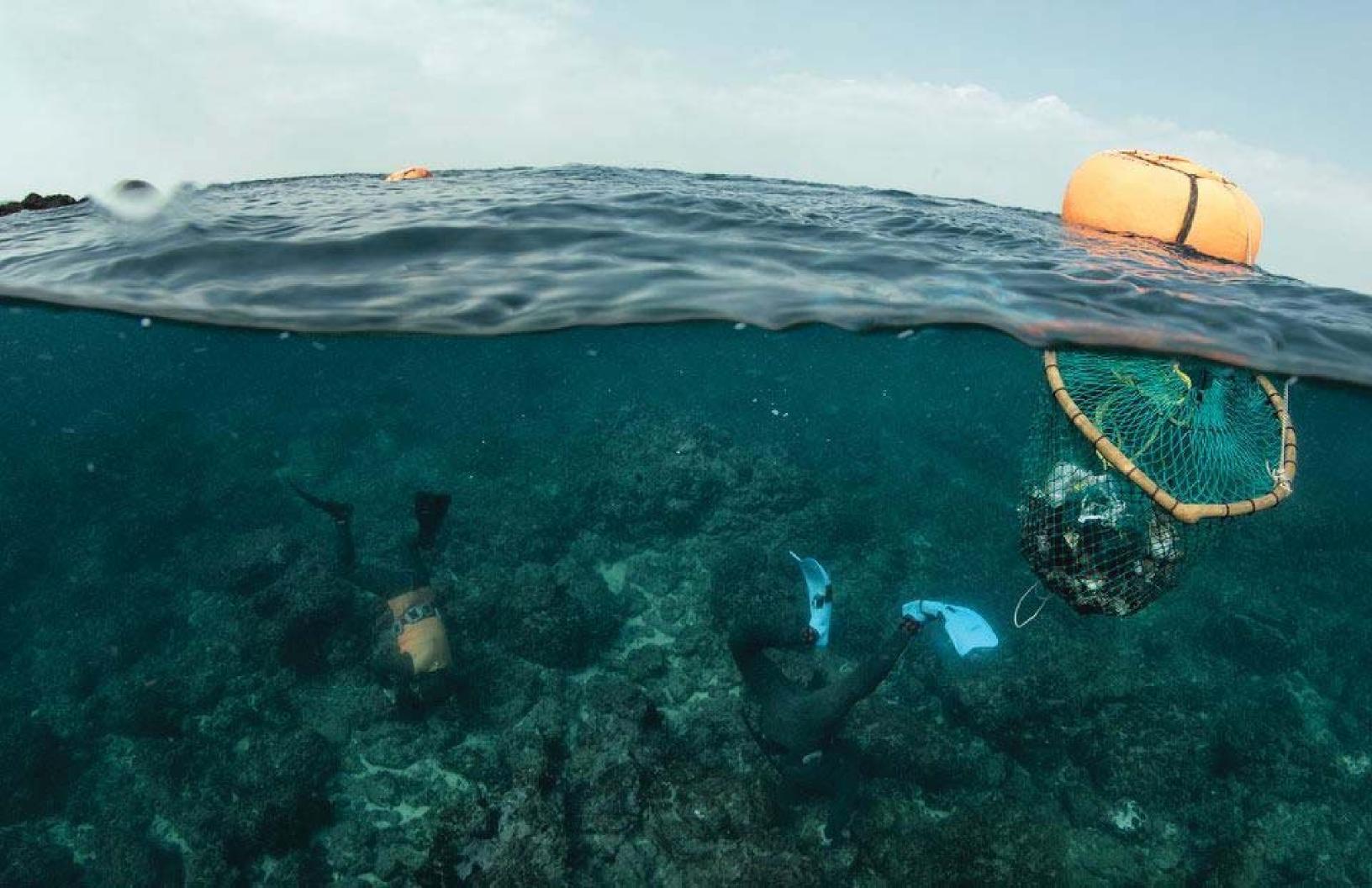
Haenyeos are part of a semi-matriarchal society of Jeju, where they make about 40% to 48% of the family income, while up to 40% of the Haenyeo's husbands are unemployed.

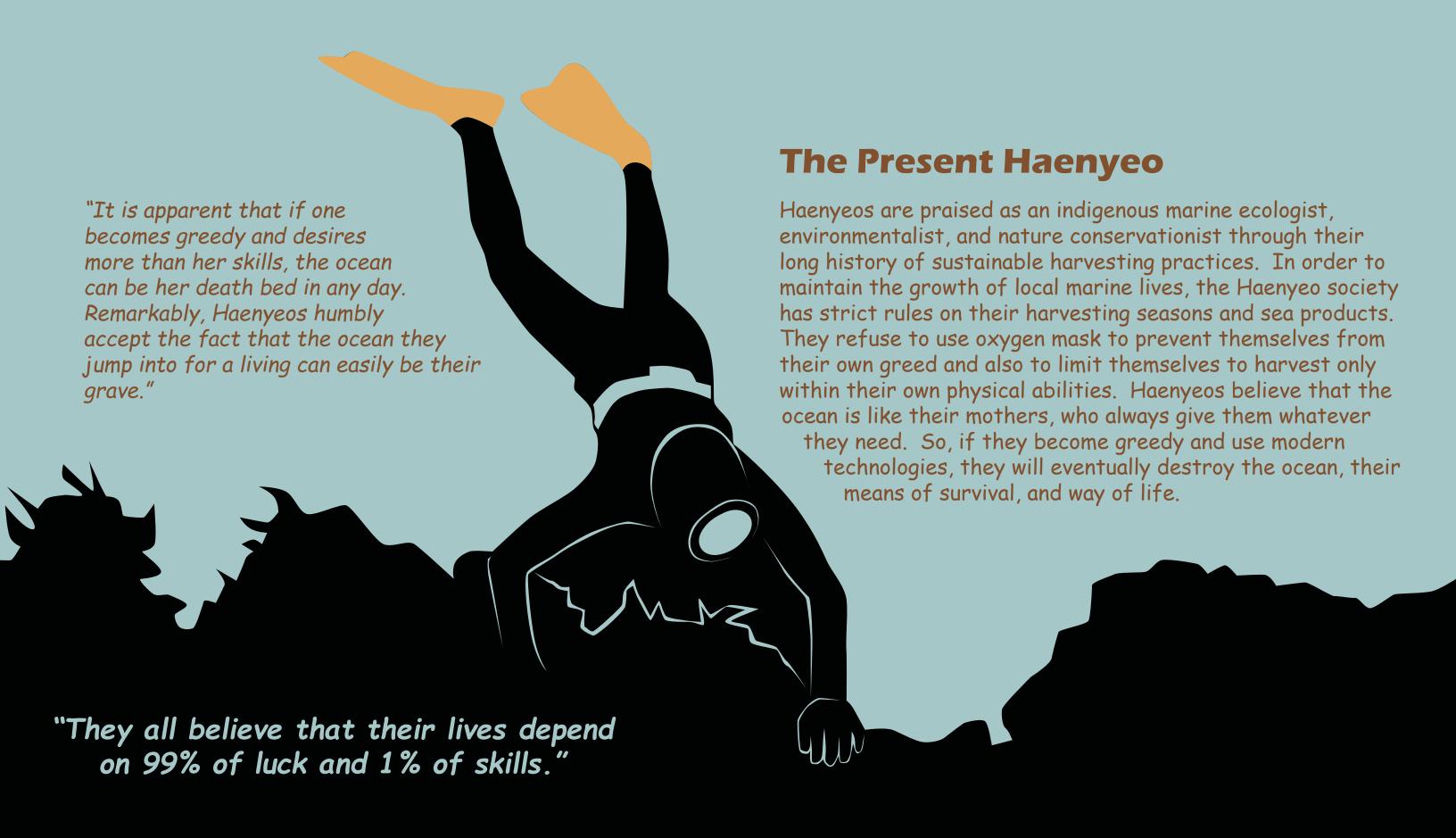




"[I started to muljil, lit. water work] when I was eight, or ten. My parent's house was the wealthiest people in this town and they had seven children. However, they only supported their

sons for education and didn't let their daughters to be educated. In the old days, my parents forced me to earn money by muljil."









Jung-gun

Level: Intermediate Breath: 1-1.25 Minute a Dive

Swim: 25-35 Feet Underwater

Harvest: Obunjagi Molusks

& Conches

Earn: \$500-750 a Month



Level: Beginner

Breath: 0.75-1 Minute a Dive

Swim: 15-25 Feet Underwater

Harvest: Smaller Conches &

Agar-Agar Seaweeds Earn: \$250-500 a Month



Level: Young & Old

Breath: Under 45 Seconds a Dive

Swim: Shallow Water

Harvest: Sea Urchins & Seaweeds

Earn: Under \$250 a Month





Sang-qun

Level: Expert Breath: Up to 2 Minutes a Dive **Swim:** Up 50-60 Feet Underwater Harvest: Abalones & Cockscomb Corals **Earn:** Up to \$1,000 a Month

"A Haenyeo can dive from sunrise until lunch gathering sea urchins, then spend the rest of the day prying them open. For the whole day's work, she would typically make about 17,000 yuan, the equivalent of about \$17."

Haenyeo Breathing Test

A Haenyeo has to earn her job in the Haenyeo community by going through at least four or five years of training and earning a vote from every woman in her village. To determine her class, the depth and duration of her dive, and how much money she can earn; a Haenyeo has to have a good knowledge of the environment and oceanography, possess a good health, and the ability to hold long 'soom', or breath, underwater.

So, use the 2-minute sand timer, test yourself, hold your breath, and see which class of Haenyeo you belong to.



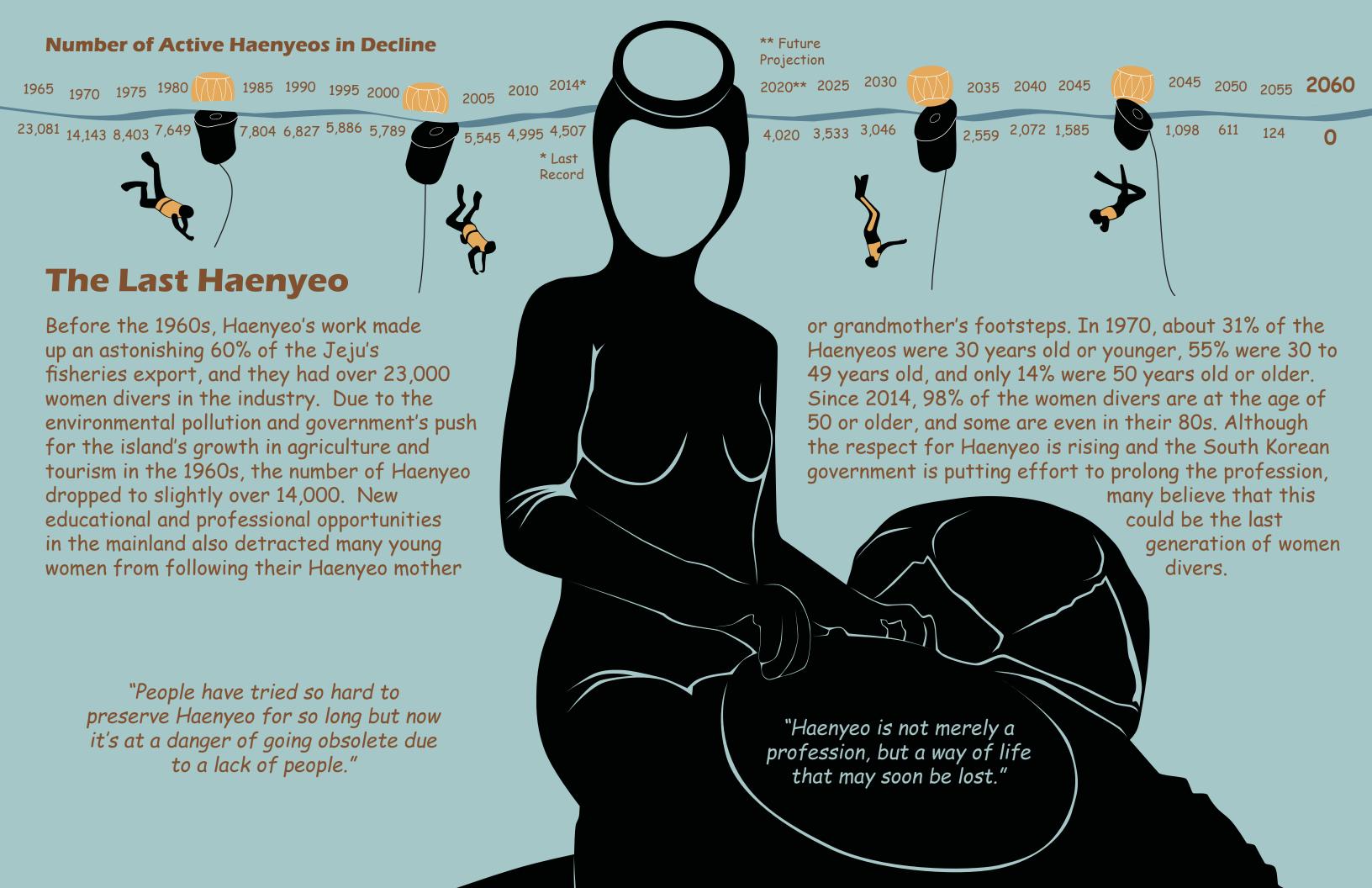




"[Haenyeo has a saying:] Would rather be born a cow than a woman; never lay down babies and miyeok [seaweed], however heavy they may be; Haenyeo work in the sea three days after childbirth."

Haenyeos often suffer from chronic symptoms, including headache, digestive problems, joint pain, tinnitus, and muscle cramping. They also experience 'shallow water blackout' through hyperventilation and hip pain from weight of equipment and belt.









Documentation

The Big Idea

In several decades, Haenyeos will be a mere memory in our history book. Before the last Haenyeo vanish into the horizon, I want to take this opportunity to experience a living history, the world's Intangible Cultural Heritage, and the last generation of sea women.

The Journey

I plan on reaching out to the local Haenyeo community, including the Haenyeo Museum and Haenyeo Summer School in Jeju. Then, I plan to go to Jeju Island to document their daily lives, their work, their families, and their last dives as Haenyeos.

Raising Awareness

I will share my experience with Ruhnau Clarke Architects through presentation, photos, videos and translated interviews. I will bring back the Haenyeos' stories, struggles, and successes and inspire others by their past and present sacrifices and the legacy of their dying profession.

"I wanted the young people to remember how the older generation of Jeju women lived."





